

Terry Rosenberg

Born 1954, Connecticut, Lives and works in New York City

EDUCATION

- 1974 Miami Dade Community College, Miami, Florida
- 1976 University of Miami, Coral Gables, Florida BFA (Cum Laude)
- 1978 New York State College of Ceramics at Alfred University, Alfred, New York MFA

SELECTED SOLO EXHIBITIONS

- 2022 Anders Wahlstedt Fine Art, New York
ZAZ10TS, Times Square, New York
- 2021 Edward Hopper House Museum & Study Center, Nyack, New York
Track 16 Gallery, Los Angeles
- 2014 Estacion Coyoacan Arte Contemporaneo, Mexico City, Mexico
- 2012 Centro Nacional de las Artes, Mexico City, Mexico
- 2011 Sacramento Public Library, Sacramento, California
Tufts University Art Gallery, Medford, Massachusetts
- 2010 American Library in Paris, Paris, France
Denver Public Library, Denver, Colorado
- 2009 Kansas City Public Library, Kansas City Missouri
- 2008 Ohio University Art Gallery, Athens, Ohio
Lied Center for the Arts, Creighton University, Omaha, Nebraska
Escuela Superior de Arte de Yucatan, Merida, Yucatan, Mexico
Museo de Arte Contemporaneo Ateneo de Yucatan, Merida, Yucatan, Mexico
Omaha Public Library, Omaha, Nebraska
Des Moines Public Library, Des Moines, Iowa
- 2007 Tenri Cultural Institute of New York, New York
El Museo Latino, Omaha, Nebraska
Nebraska Arts Council, Omaha, Nebraska
- 2006 Nowhere Gallery Arte Contemporanea, Milan, Italy
- 2004 University of Wyoming Art Museum, Laramie, Wyoming
Philip and Muriel Berman Museum of Art, Ursinus College, Pennsylvania
- 2003 Federic Boloix Fine Art, Ketchum, Idaho
Nowhere Gallery Arte Contemporanea at Saint James, Bordeaux, France
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2002 Spazio Krizia organized by Nowhere Gallery Arte Contemporanea, Milan, Italy
Coral Springs Museum of Art, Coral Springs, Florida
- 2001 Danspace Project, Saint Marks Church, New York
Gallery X, New York
- 2000 The Gallery at Benjamin N. Cardozo School of Law, Yeshiva University, New York
- 1994 Sheldon Museum of Art, University of Nebraska, Lincoln
- 1993 Gallery of Art and Art History, University of Nebraska, Lincoln
Creighton University Art Gallery, Omaha, Nebraska
Bemis Center for Contemporary Arts, Omaha, Nebraska
BM Contemporary Art Center, Istanbul, Turkey
- 1991 Bemis Center for Contemporary Arts, Omaha, Nebraska
- 1989 Jon Oulman Gallery, Minneapolis, Minnesota
- 1988 Jon Oulman Gallery, Minneapolis, Minnesota
Sharpe Gallery, New York
- 1987 Bemis Foundation, Omaha, Nebraska
Brompton Gallery, London, England
- 1986 Galerie Silvia Menzel, Berlin, Germany
Bette Stoler Gallery, New York

- Hillman Holland Fine Arts, Atlanta, Georgia
 1985 Francis Colburn Gallery, University of Vermont, Burlington
 1984 Frances Wolfson Art Gallery, New World Center, Miami-Dade College, Miami, Florida
 Bette Stoler Gallery, New York
 1983 Hal Bromm Gallery, New York
 The Clocktower, Institute for Art and Urban Resources, (MoMA PS1) New York
 1982 Hal Bromm Gallery, New York
 Roger Ramsay Gallery, Chicago, Illinois
 1981 Paul Mellon Arts Center, Wallingford, Connecticut
 Philadelphia College of Art, Philadelphia, Pennsylvania
 1980 Hal Bromm Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2020 *The Center Cannot Hold*, Equity Gallery, New York, New York
Ambiente 1° La Misura, Nowhere Gallery, Milan, Italy
 2019 *Get Dancin': Selections from the collection*, Berkeley Art Museum, University of California, Berkeley
 2016 *Maiz*, Museo de Filatelia de Oaxaca, Oaxaca, Mexico
Open Gym, Project Project, Omaha, Nebraska
 2015 *Maiz*, El Museo Latino, Omaha, Nebraska
Drawn In, Benefit for Watershed Center for Ceramic Arts, Cavin Morris Gallery, New York
The Writing on the Wall, The Painting Center, New York, New York
Sticking to Color, Pastel Drawings from the MMFA Collection, Montgomery Museum of Fine Arts, Montgomery, Alabama
40: The Anniversary Exhibition, Hal Bromm Gallery, New York, New York
International Ceramic Art Festival in Sasama, Sasama, Shimada City, Shizuoka, Japan
 2014 *I Kan Do Dat*, Skylight Gallery, Brooklyn, New York
Arts/Industry: Collaboration and Revelation, Kohler Arts Center, Sheboygan, Wisconsin
 2013 *UNO Print Workshop*, Museum of Nebraska Art, University of Nebraska, Kearney
The Coloring Book, Theater for the New City Gallery, New York
 2012 *So Moving*, Saint Joseph College, Brooklyn, New York
The Beylerian Collection, Grand Rapids Public Museum, Grand Rapids, Michigan
Masterpieces, ABC No Rio, New York
 2011 *Teaching Gallery: Matthay Festival*, Spencer Museum of Art, University of Kansas, Lawrence
Motion Sensitive, Corridor Gallery, Brooklyn, New York
Access/MMDG, Mark Morris Dance Center, Brooklyn, New York
 2010 *Iraqi Memorial Project*, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada
Untitled, performance with Molly Poerstel, The Dalton School, New York
 2009 *6 Moduli*, Centro de Artes Visuales, Merida, Yucatan, Mexico
Pushing Paint, Museum of Nebraska Art, University of Nebraska, Kearney
Kumasi International Symposium: Tapping local resources for sustainable education through art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, Africa
Alumni, Wynwood Project Space, University of Miami, Miami, Florida
In Good Company: Figurative Drawings from the Collection, Albright Knox Art Gallery, Buffalo
 2008 *Untitled*, performance with Ruben Graciani, Ohio University, Athens, Ohio
Building a Legacy: Drawings, Bemis Center for Contemporary Arts, Omaha, Nebraska
Drawing, (Curated by Norman Geske) Modern Arts Midwest, Lincoln, Nebraska
Yathra, performance with Ragamala Dance Music Theatre, Southern Theater, Minneapolis, Minnesota
 2007 *The Bemis Center: Building a Legacy 1981-2007*, Lied Center for the Arts, Creighton University, Omaha, Nebraska
Recent Acquisitions, Renwick Gallery, Smithsonian American Art Museum,
MIART, Milan International Modern and Contemporary Art Fair, Milan Art Center, Milan, Italy
Love Terrors, Eisentrager-Howard Gallery, University of Nebraska, Lincoln
Iraqi Memorial: Commemorating Civilian Deaths, www.iraqimemorial.org
 2006 *Drawings from the Permanent Collection*, Sheldon Memorial Art Gallery, Lincoln, Nebraska

- 2005 *Drawn to Dance*, with Ruth Davidson Hahn, Willa Cather Foundation, Red Cloud, Nebraska
- 2004 *Tutto da Capo*, Fondazione Mudima per l'Arte Contemporanea, Milan, Italy
Contemporary American Abstraction, United States Department of State, Art in Embassies Program, Conakry, Republic of Guinea
Drawn to Dance, performance with Kelly Holcombe, Main Stage, University of Wyoming, Laramie
- 2003 *Pulse*, Bemis Center for Contemporary Arts, Omaha, Nebraska
Gallery Group, Nowhere Gallery Arte Contemporanea, Milan, Italy
MIART, Milan International Modern and Contemporary Art Fair, Milan Art Center, Milan, Italy
Untitled, performance with Bala Sarasvati, Georgia Museum of Art, Athens, Georgia
Drawn to Dance, performance with Kelly Holcombe, Gallery of Art and Design, Missouri State University, Springfield
- 2002 *Reactions*, Exit Art, New York, New York and Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California
20/20 Vision, Bemis Center for Contemporary Arts, Omaha, Nebraska
MIART, Milan International Modern and Contemporary Art Fair, Milan Art Center, Milan, Italy
On Paper/ Of Paper, Arlene Bujese Gallery, East Hampton, New York
Decimo Aniversario, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
Physical Units: Fragments of the Human Form, Bronx River Art Center, Bronx New York
- 2001 *Prelude*, performance with Wendy Rogers, Joyce Soho, New York
Abstraction: 60 Years/60 Artists, Arlene Bujese Gallery, East Hampton, New York
20 Years of Excellence Part I & II, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2000 *Claude Parent: An Oblique Lineage, Drawings and Models by Architects and Artists*, Louis Stern Fine Arts, Los Angeles, California
Lyrical Visions: Music and Dance in American and Native American Art, Montclair Art Museum, Montclair, New Jersey
Arts Industry: A 25-Year Collaboration, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Summer Show, Sherry Leedy Contemporary Art, Kansas City, Missouri
Human Touch, Gallery X, New York City
The Notion of Motion, Islip Art Museum, East Islip, New York
Snapshot, Contemporary Museum, Baltimore, Maryland, travels to; Beaver College, Fine Arts Gallery, Glenside, Pennsylvania, and Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1998 *Working Space: Selections from the Bemis Center for Contemporary Arts*, Sioux City Art Center, Sioux City, Iowa
- 1997 *Recent Acquisitions: Works on Paper*, Joslyn Art Museum, Omaha, Nebraska
- 1996 *Chairmania*, Museum at the Fashion Institute of Technology, New York City, National Building Museum, Washington, D.C., Pacific Design Center, Los Angeles, Chicago Athenaeum, Illinois
- 1995 *The Inspiration of Astrophysical Phenomenon*, Castel Gandolfo, Specola Vaticana, Italy
- 1994 *Drawings by Sculptors*, Albright Knox Art Gallery, Buffalo, New York
- 1993 *Kansas City Artists Coalition Drawing Invitational*, Kansas City, Missouri (curated by Deborah Scott)
From the Studios: New Work by Resident Artists, Bemis Center for Contemporary Arts, Omaha
Summer Show, Jan Weiner Gallery, Kansas City, Missouri
- 1992 *Off the Wall*, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1991 *Contemporary Sculpture from the Collection of the Virginia Museum of Fine Arts*, Virginia Museum of Fine Arts, Richmond, Virginia
Midwest Sculpture, Sioux City Art Center, Sioux City, Iowa (curated by George Neubert)
- 1990 *Erotic Images in Art*, Jon Oulman Gallery, Minneapolis, Minnesota
Gallery Group, Sharpe Gallery, New York
- 1989 *Sculpture from the Bemis Foundation*, Contemporary Art Center, Kansas City, Missouri
Gallery Group, Sharpe Gallery, New York
Selections from the Bemis Foundation, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1988 *Civilized Life: An Alternative Look at Architecture*, Art Awareness Gallery, Lexington, New York
- 1987 *Selected Works from the Bemis Foundation*, Creighton University Art Gallery, Omaha, Nebraska
The Eloquent Object: The Evolution of American Art in Craft Media Since 1945, Philbrook Museum of Art, travels; Oakland Museum of California, Museum of Fine Arts Boston, Chicago Public Library Cultural Center, Orlando Museum of Art, Virginia Museum of Fine Arts
Art Against AIDS, Bette Stoler Gallery, New York

- The Interior Self: Three Generations of Expressionists View of the Human Image*, Montclair Art Museum, Montclair, New Jersey
- Drawings*, Bemis Foundation, Omaha, Nebraska
- 1986 Two-Person Exhibition, with Lee Jaffe, Forum, Zurich, Switzerland
- 1985 *Between Science and Fiction*, 18th Sao Paulo Bienal, Sao Paulo, Brazil
- Benefit for Franklin Furnace*, Ronald Feldman Gallery, New York
- Permanent Collection: Figures in Environments*, Walker Art Center, Minneapolis, Minnesota
- 1984 *Permanent Collection: Figures in Environments*, Walker Art Center, Minneapolis, Minnesota
- A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection*, De Cordova Museum, Lincoln, Massachusetts
- Drawings*, Greene Gallery, Miami, Florida
- Arabesque: Grand Gestures in Painting, Sculpture, and Decorative Arts*, Bette Stoler Gallery, New York
- Modern Masks*, Whitney Museum of American Art at Philip Morris, New York
- Drawings*, The Sculpture Center, New York
- Twilight Zone*, East 7th Street Gallery, New York, New York
- Costumes*, Bette Stoler Gallery, New York, New York
- 1983 *39th Ceramics Annual*, Lang Gallery, Scripps College, Claremont, California
- A Flag for the Eighties*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York
- Sculpture Penn's Landing*, Cheltenham Art Centre, Cheltenham, Pennsylvania
- Intoxication*, Monique Knowlton Gallery, New York
- The Raw Edge: Ceramics of the Eighties*, Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookville, New York, and Everson Museum of Art, Syracuse, New York
- Paintings and Drawings*, Bette Stoler Gallery, New York
- 1982 *Personal Iconography*, The Sculpture Center, New York
- Agitated Figures: The New Emotionalism*, Hallwalls Contemporary Arts Center, Buffalo, New York, and Hal Bromm Gallery, New York
- Great Big Drawings: Contemporary Works on Paper*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
- Collector's Choice*, Hal Bromm Gallery, New York
- Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, Indiana
- The UFO Show*, Queens Museum, Queens, New York
- Great Big Drawings*, Roger Ramsay Gallery, Chicago, Illinois
- Selections from the Collection of Jim and Danielle Sotet*, University of Maryland Art Gallery, College Park, Maryland
- 1981 *Drawings*, Hal Bromm Gallery, New York
- Small Scale*, Hal Bromm Gallery, New York
- Art Expo 1981*, Stockholm, Sweden
- New Work in Black and White*, Museum of Modern Art, Art Lending Service, New York
- The Summer Show*, Hal Bromm Gallery, New York
- U. S. Art Now*, Nordiska Kompaniet, Stockholm, and Goteborgs Konstmuseum, Goteborgs, Sweden
- Selections from Hal Bromm, New York*, Eaton/Shoen Gallery, San Francisco, California
- Figuratively Sculpting*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York
- 1980 *Maximum Coverage: Wearables by Contemporary American Artists*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Major Sculptural Works produced at the Kohler Company*, Slusser Gallery, University of Michigan, Ann Arbor
- 1979 *Arts/Industry*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Small Works*, Washington Square East Galleries, New York University, New York
- Artist's Choice*, Clayworks Gallery, New York
- 1978 *Works in the World*, University of Illinois, Champaign-Urbana
- 1977 *Site Specific*, Artpark, Lewiston, New York
- Ceramic Sculpture*, Roland Gibson Gallery, State University of New York, Potsdam, New York
- 1976 *Hortt Annual*, Fort Lauderdale Museum of Fine Arts, Fort Lauderdale, Florida
- Lowe Art Museum, University of Miami, Coral Gables, Florida
- Objects 76*, Miami-Dade Community College, North Campus Gallery, Miami, Florida

- Two Person, New Gallery, University of Miami, Coral Gables, Florida
 1975 *Florida Sculpture*, Norton Museum, Palm Beach, and Metropolitan Museum, Miami, Florida
 Two Person, Miami-Dade Community College, North Campus Gallery, Miami, Florida

SELECTED BIBLIOGRAPHY

- 2022 Butler, Sharon, *Athletics and Art: An Exchange Between Terry Rosenberg and Zach Seeger*, Two Coats of Paint, New York, online, 4/19/2022
- 2021 Schwabsky, Barry, Interview with Terry Rosenberg and Barry Schwabsky, Edward Hopper House Museum & Study Center, Nyack, New York, online, 6/15/2021
- 2019 Waxman, Lori, *Covid-19*, 60 WRD/ MIN Art Critic, New City, Chicago, Illinois, 2019/10/19
- 2014 Primafla, *Humanizate*, Periodico Reforma, Mexico City, 4/11/2014
 Rios, Lourdes, *Sin Reposo Alguno*, Periodico Reforma, Mexico City, 4/14/2014
- 2012 Cates, Curtis, *Coloring Book Debuts at Historic ABC No Rio*, NYARTS 12/13/2012
- 2011 Editor's Picks, *Terry Rosenberg: Colors of War*, The Boston Phoenix, 4/14/2011
 Callison, Jeffrey, *Interview*, Capital Public Radio KXJZ, Sacramento, California 11/07/2011
- 2010 Cervantes, Anastasio, *Cuando arte y ufologia se encuentran*, Revista Caos, 11/06/2010
- 2009 Krainak, Michael Joe, *Mark Makers*, City Weekly, 11/25/09
 Maharisi, Jasmine, *Pure Motion*, The Reader, 10/24/09
 Krainak, Michael Joe, *Focused Abandon*, City Weekly, 11/25/09
 Pitcher, John, *Three artists explore variations on abstraction*, Omaha World Herald, 11/26/09
- 2008 Baldasare, Courtney, 'Figuring' out artist Terry Rosenberg, Speakeasy Magazine, 1/28/08
 Ek Canul, Ivan, *The Mayan Prophecies talk about chaos: Disaster and death inspired the works of Terry Rosenberg*, Diarios de Yucatan 7/13/08
 Nunez, Christian, *The Container*, New Magazine of ESAY, Unasletras, 8/20/08
 Mendez, María Teresa Mézquita, *Abstracciones Proféticas Mayas*, Temas, Artes y Letras, 8/27/08
 Stickney, Dane, *Visual Arts: Picks*, Omaha World Herald, 9/14/08
 Lyon, Michael, *Interview*, KIOS, National Public Radio, Omaha, Nebraska
 Krainak, Michael Joe, *Conflicts of Interest*, City Weekly, 10/08/08
 Stickney, Dane, *Colors of War aims to open dialogue about competing ideologies*, Omaha World Herald, 10/23/08
 Daniels, Preston, *Interview*, KFMG Radio, Des Moines, Iowa
- 2007 Stickney, Dane, *Exhibit celebrates the Bemis Center*, Omaha World Herald 1/4/07
 Carpenter, Kim, *Infinite Action-Infinite Reaction*, Omaha Magazine July-August/07
 Stickney, Dane, *Art of Movement*, Omaha World Herald 7/12/07
 Krainak, Michael Joe, *Poetry in Motion*, City Weekly, 8/1-7/07
 Biga, Leo Adam, *Myriad Moments*, The Reader, 8/2-8/07
 Biga, Leo Adam, *A Canvas Like No Other*, The Jewish Press, 8/10/07
 Carpenter, Kim, *Ballet Folklorico Mexicano*, Review Magazine, Kansas City, November 2007
- 2006 Bria, Ginevra, *Terry Rosenberg, Milano, Nowhere Gallery*, Exibart.com 9/27/06
 Henthorn, Cynthia Lee, *Tracking the Ephemeral*, World Wide Review: Art and Culture 10/20/06
 Carpenter, Kim, *Painted Love, A Conversation with Terry Rosenberg*, NYARTS Magazine Nov/Dec
- 2005 Donohoe, Victoria, *Figuring Motion*, The Philadelphia Inquirer 1/02/05
 Belgau, Andrea, *An Evening with Ruth Davidson Hahn & Company with Guest Artist Terry Rosenberg*, NebraskaStatePaper.com 3/11/05
 Wiscowitz, Sandi, *Drawn to Dance*, L Magazine, Lincoln Journal Star March 2005 Volume 3
- 2004 Gehman, Geoff, *Moving Exhibit*, The Morning Call Allentown, Pennsylvania 11/4/04
- 2003 Seidel, Miriam, The Philadelphia Inquirer 2/14/03
 Apgar, Arminda, *Dancing on Paper*, The Standard 3/18/03
 Wolgamott, Kent, *Capturing the Grace of Dance*, Lincoln Journal Star 3/30/03
 Herek, Matthew, *Art Dance*, Medium Magazine 5/03, Cover and PP. 32-39
 Hassebroek, Ashley, *Bemis Exhibit Inspired by Dancers*, Omaha World Herald 7/31/03
 LaGreca, Patrick, *Action on Action*, Omaha Weekly Reader 8/4/03
 LaGreca, Patrick, *Action on Action*, NewYorkArtWorld.com 6/03
- 2002 Hassebroek, Ashley, *How Did These Artists Get Here?* Omaha World Herald 3/31/02

- Long, Robert, *At Arlene Bujese*, The East Hampton Star 8/29/02
- 2001 Zimmer, Elizabeth, *Voice Choices*, The Village Voice 3/27/01
- Anderson, Jack, *Thrusters and Stretches Inspire Swirls and Smudges*, The New York Times 3/28/01
- Kendall, Richard, *On Painting Action: An Interview with Terry Rosenberg*, NYARTS 12/01
- 2000 Harrison, Helen A., *Locking Onto Notions of Motion*, The New York Times 12/31/00
- 1999 Perrella, Steven, *Commercial Value and Hypersurface*; Wojdyla, Henry, *Terry Rosenberg, Generatrix*; Rosenberg, Terry and Perrella, Stephen with Wojdyla, Henry, *Hypersurface Analysis of Cool World*; Hypersurface Architecture II Architectural Design Volume 69, 10/99 PP. 38-51
- 1998 MacMillan, Kyle, *Sioux City Showcases Bemis Talent*, Omaha World Herald 5/24/98
- 1997 MacMillan, Kyle, *Joslyn Acquisitions Works on Paper*, Omaha World Herald 6/8/97
- 1996 Rosenberg, Terry, *Projections, Inspiration of Astrophysical Phenomenon*, Leonardo Volume 29, No. 2, PP.155-157, 1996, By M.I.T. Press
- 1995 MacMillan, Kyle, *Choreography of the Hand, Terry Rosenberg Captures Essence of Movement in Dance*, Omaha Sunday World Herald 1/15/95
- MacMillian, Kyle, *By the Line*, Omaha World Herald 1/24/95
- Schwendewien, Jude, *Collectors: Barbara and Ira Sahlman*, Sculpture Volume 14, International Sculpture Center, January-February 1995, PP. 18-19
- 1994 Lavigne, Paula, *Two Dimensions Capture Fluid Movement of Dance*, Daily Nebraskan 11/15/94
- 1993 MacMillan, Kyle, *Artists United by Bemis Residency, 'From the Studios' an Exhibit of Contrasts*, Omaha Sunday World Herald 1/24/93
- MacMillan, Kyle, *Profile: Artist Finds Space, Peace in Omaha*, Omaha Sunday World Herald 3/14/93
- Thorson, Alice, *Art Trek*, The Kansas City Star 4/23/93, G-25
- MacMillan, Kyle, *Works Imbued With Freedom*, Omaha Sunday World Herald 5/23/93
- Rosenberg, Terry, *Moondance*, Dance Ink Summer P.23
- Madra, Beral, *Terry Rosenberg, Projections*, Cosmopolitan (Turkey) 10/93, P.46
- 1992 Walz, Kevin, *Residential Loft, New York*, Domus Numero 737, 4/92
- 1991 Nusbaum, Elliot, *Sculpture from today's Midwest*, Des Moines Sunday Register 7/28/91
- 1988 Stang, Melissa, *Body Snatchers*, Art Paper 5/88
- Kimmelman, Michael, *Sculptors Make a Case for Expressionism*, The New York Times 8/19/88
- 1987 MacMillan, Kyle, Omaha Sunday World Herald 3/15/87 P.18
- Sanchez, Lynn, *Rosenberg Draws on Subconscious*, Metropolitan 3/4/87
- Zimmer, William, *Expressionism Across the Generations at Montclair Museum*, The New York Times S. IINJ: P.22, C-1, 3/29/87
- Ahlander, Leslie Judd, *Ceramics at the Lowe range from simple to stylized*, The Miami News 11/13/87
- 1986 Scott, David Clark, *Barbara and Ira Sahlman with 'Untitled' by Terry Rosenberg*, The Christian Science Monitor 6/20/86
- 1984 Glueck, Grace, *Art: Dove's Paintings and Other Extractions*, New York Times 11/9/84, C-23
- Glueck, Grace, *Critics' Choices for Thanksgiving Holiday Weekend*, The New York Times 11/23/84
- Kohen, Helen L., *Weekend*, The Miami Herald 2/3/84
- McTwigan, Michael, *A Passionate Vision: The Collector Daniel Jacobs*, American Ceramics 3, 2/24/5
- Taylor, Robert, *Play, Passion Revealed in Ceramics*, Boston Sunday Globe 4/15/84
- Interior Design Kips Bay '84, Vol. 55, N. 9, 9/84, P. 229
- Slesin, Suzanne, *Show House, Rooms with a Personal Touch*, The New York Times 11/23/84
- Brenson, Michael, *Modern Masks*, The New York Times 12/28/84
- 1983 Artner, Alan, *Art '82, Best Shows*, Chicago Tribune 1/2/83
- Art in America 1982 in Review: The Galleries, Outstanding Solos*, Annual: P.16
- Larson, Kay, New York 10/3/83
- Levin, Kim, *Voice Choices*, The Village Voice 10/26/83
- 1982 Upshaw, Reagan, *Figuratively Sculpted at P.S. 1*, Art in America 3/82
- Bannon, Anthony, *Spiritual Art Rises Above the Ordinary*, Buffalo Evening News 4/6/82
- Moufarrege, Nicholas, New York Native 4/12-25/82
- Taylor, Robert, *Great Big Drawings, Sometimes They Work*, The Boston Globe 4/18/82
- Baker, Kenneth, *Drawing Conclusions*, The Boston Phoenix 4/20/82
- Glueck, Grace, *Gallery View, Emoting Over the Figure*, The New York Times 5/30/82 S. 2, P.27
- Kuspit, Donald, *Agitated Figures: The New Emotionalism*, Artforum Summer 82
- Moufarrege, Nicholas, *The 1982 Nike Awards*, New York Native 7/15-18/82

- Artner, Alan, Chicago Tribune 8/6/82
 Olmstead, Bob, Chicago Sun Times 8/15/82
 Moufarrege, Nicholas, ARTS Magazine 9/82
 Artner, Alan, *Rosenberg's figures add up to fine solo exhibition*, Chicago Tribune 11/26/82, S-3, P.11
 1981 Tatransky, Valentin, ARTS Magazine, 2/81
 Donohoe, Victoria, *Banshees*, The Philadelphia Inquirer 9/11/81
 Larson, Kay, *Sculpting Figuratively*, New York 11/16/81, P.120

BOOKS AND CATALOGS

- 2022 Terry Rosenberg, The Baseball Drawings, Anders Wahlstedt Fine Art, New York, New York, Essay by Saul Ostrow
 2021 Terry Rosenberg, An active meditation on the paintings of Edward Hopper, Edward Hopper House Museum and Study Center, Nyack, New York. Published by Smart Art Press, Los Angeles, Essay by Barry Schwabsky, Preface by Carole Perry
 2015 Thirty-six Views of O, N.I.L. Books, Kevin Lawler, Author, Editor
 2014 Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, Wisconsin, Ruth Kohler, Ezra Shales, Glen Brown
 2012 So Moving, St. Joseph's College Council for the Arts with Rush Philanthropic Arts Foundation, Brooklyn, New York, Meridith McNeal
 2008 Terry Rosenberg: Mayan Prophecies, Museo de Arte Contemporaneo Ateneo de Yucatan, Merida, Yucatan, Mexico
Whitney Museum of American Art at Altria: 25 Years, Whitney Museum of American Art, New York, Adam D. Weinberg, Shamim M. Momin
 2007 Ballet Folklorico Mexicano: Drawings by Terry Rosenberg, El Museo Latino, Omaha, Nebraska, Essay by Ana Goncalves Magalhaes, Spanish translation by Suzana Vidigal
 2006 United States Embassy Conakry Republic of Guinea, Published by Art in Embassies Program, U.S. Department of State, Washington, D. C., Robert Soppelsa, Curator
Homonumos Magazine D'Avant Garde Beijing, Peoples Republic of China, Volume 2
Terry Rosenberg: Paintings and Drawings 1998-2005 Nowhere Gallery, Milan, Italy
 2005 Who's Who in America Edition 60-61
 2004 Daly, Ann, with Angela Rodgers, When Writing Becomes Gesture, Wollemi Pine Press, Austin, Texas
 Fiorani, Eleonora, Tutto Da Capo Il Mondo Diverso- Situazione Letteraria in Italia, Lupetti Editore, Milan, Italy
 2002 Decimo Aniversario Museo De Arte Contemporaneo De Oaxaca, Oaxaca, Mexico
Figuring Motion: Terry Rosenberg Published by Smart Art Press, Santa Monica, California, Essays by Richard Kendall, Linda Nutter Ph.D. CMA, interview by Richard Kendall
 2001 Exit Art's Reactions exhibition collection Library of Congress, Prints and Photographs Division, Washington, D. C.
 2000 Shaw, Karen, The Notion of Motion Islip Art Museum, East Islip, New York
 Sangster, Gary, Snapshot Contemporary Museum, Baltimore, Maryland
 1999 Perrella, Steven, Hypersurface Architecture II Published by Architectural Design
 1998 Schonlau, Ree, Joy, Steve, Working Space: Selections from the Bemis Center for Contemporary Arts Sioux City Art Center, Sioux City, Iowa
 1995 Rosenberg, Terry, Generatrix UNO Editions, University of Nebraska, Omaha, Forward by Daphne Anderson Deeds
 1994 Hogrefe, Jeffrey, George W. Neubert, Daphne Anderson Deeds, Terry Rosenberg, Drawings, Inside the Dance Sheldon Memorial Art Gallery, Lincoln, Nebraska
 Beylerian, George M., McFadden, David Revere, Chairmania Harry N. Abrams, New York
 1993 Madra, Beral, Terry Rosenberg: Projections BM Contemporary Art Center, Istanbul, Turkey
 1991 Neubert, George, Midwest Sculpture Sioux City Art Center, Sioux City, Iowa
Alien Encounters, Mysteries of the Unknown Time-Life Books, Alexandria, Virginia
 1987 Kingsley, April, The Interior Self: Three Generations of Expressionists View the Human Image Montclair Art Museum, Montclair, New Jersey
 1986 Eloquent Object: The Evolution of American Art in Craft Media Since 1945 Philbrook Museum of Art, Tulsa, Oklahoma, University of Washington Press, Seattle

- Who's Who in American Art, Editions 17-36
Forum International Art Fair, Zurich, Switzerland
Terry Rosenberg, Zeichnungen/Drawings, Berlin/New York Galerie Silvia Menzel, Berlin, Germany, and Bette Stoler Gallery, New York City
- 1985 Between Science and Fiction Sao Paulo Bienal, Sao Paulo, Brazil
- 1984 Maul, Tim, Terry Rosenberg: Drawings / Sculpture Frances Wolfson Art Gallery, New World Center, Miami-Dade Community College, Miami, Florida
Bomb 10 Fall 1984, Art: Portfolio, Untitled Painting by Terry Rosenberg
Freidrich, Maria, A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection DeCordova Museum, Lincoln, Massachusetts
Lubowsky, Susan, Modern Masks Whitney Museum of American Art at Phillip Morris, Whitney Museum of American Art
- 1983 Wechsler, Susan, The Raw Edge: Ceramics of the Eighties Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookville, New York
- 1982 Ostrowitz, Judith, Personal Iconography OIA, New York, Introduction by April Kingsley
Flood, Richard, Agitated Figures: The New Emotionalism Hallwalls Contemporary Arts Center, Buffalo, New York and Hal Bromm Gallery, New York City
Great Big Drawings: Contemporary Works on Paper Hayden Gallery, M.I.T., Cambridge, MA
Paintings and Sculpture Today 1982 Indianapolis Museum of Art, Indianapolis, Indiana
UFO Queens Museum, Queens, New York
- 1981 Axel, Jan, and McCreedy, Karen, Porcelain: Traditions and New Visions Watson-Guptill, New York
U S Art Now Nordiska Kompaniet, Stockholm, and Goteborgs Kunstmuseum, Goteborg, Sweden
- 1980 Maximum Coverage: Wearables by Contemporary American Artists John Michael Kohler Arts Center, Sheboygan, Wisconsin

MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
 Albright Knox Art Gallery, Buffalo, New York
 Arkansas Arts Center, Little Rock, Arkansas
 Asheville Art Museum, Asheville, North Carolina
 Berkeley Art Museum and Pacific Film Archives, University of California, Berkeley
 Boca Raton Museum of Art, Boca Raton, Florida
 Brooklyn Museum, Brooklyn, New York
 Cabinet des Estampes et des Dessins, Liege, Belgium
 Fine Arts Museums of San Francisco, California Palace of the Legion of Honor
 Frost Art Museum, Florida International University, Miami, Florida
 Graphische Sammlung Albertina, Vienna, Austria
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey
 John and Mable Ringling Museum of Art, Sarasota, Florida
 John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Joslyn Art Museum, Omaha, Nebraska
 Kemper Museum of Contemporary Art, Kansas City, Missouri
 Memphis Brooks Museum of Art, Memphis, Tennessee
 Montclair Art Museum, Montclair, New Jersey
 Montgomery Museum of Fine Arts, Montgomery, Alabama
 Musee d'Art Moderne et d'Art Contemporain, Nice, France
 Museo de Arte Contemporaneo de Oaxaca, Mexico
 Museum of Contemporary Art Chicago, Chicago, Illinois
 Nelson Atkins Museum of Art, Kansas City, Missouri
 Sheldon Museum of Art, University of Nebraska, Lincoln
 Smart Museum of Art, University of Chicago, Illinois
 Smithsonian American Art Museum, Washington, DC
 South London Gallery, London, United Kingdom
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 Springfield Art Museum, Springfield, Missouri

University of Iowa Museum of Art, Iowa City, Iowa
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota

LIBRARY COLLECTIONS

Art Gallery of New South Wales, Research Library and Archive, Sydney, Australia
Art Gallery of Ontario, Research Library, Toronto, Ontario, Canada
Bayerische Staatsbibliothek, Artists' Book Collection, Munich, Germany
Bibliothèque Kandinsky, Livres D'Artiste, Centre Pompidou, Paris, France
Bibliothèque Nationale de France, Rare Books Reserve, Contemporary Collection, Paris, France
Carnegie Mellon University, Hunt Library, Arts and Special Collections, Pittsburgh, Pennsylvania
Columbia University, Butler Library, Rare Book and Manuscript Library, New York, New York
Dartmouth College, Sherman Art Library, Artists' Book Collection, Hanover, New Hampshire
Kunstbibliothek, Staatliche Museen zu Berlin, Collection Book and Media Art, Berlin, Germany
Library of Congress, Exit Art, Reactions exhibition collection, Prints & Photographs, Washington D.C.
Maryland Institute College of Art, Decker Library, Book Arts Collection, Baltimore, Maryland
Massachusetts College of Art and Design, Artists' Book Collection, Boston, Massachusetts
Mint Museum, Library and Archives, Special Collections, Charlotte, North Carolina
New York Public Library, Print Collection, New York, New York
Oberlin College Library, Artists' Book Collection, Oberlin, Ohio
Österreichische Nationalbibliothek, Department of Manuscripts and Rare Books, Vienna, Austria
Pratt Institute, Artists' Books Collection, Brooklyn, New York
Reed College, Special Collections, Artists' Book Collection at Reed College Library, Portland, Oregon
Rhode Island School of Design, The Fleet Library, Special Collections, Providence, Rhode Island
School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago, Illinois
Scottish National Gallery of Modern Art Library, Edinburgh, Scotland
Skidmore College, Lucy Scribner Library, Special Collections, Saratoga Springs, New York
Smith College, Mortimer Rare Book Room, Northampton, Massachusetts
Smithsonian American Art Museum/National Portrait Gallery Library, Washington D.C.
Stanford University, Stanford Artists' Books Collection, Art and Architecture Library, Stanford, California
Tate Library, Artists' Book Collection, London, United Kingdom
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California
The National Library of Russia, Prints Department, St. Petersburg, Russia
UCLA Library, Special Collections, Los Angeles, California
University of California, Santa Barbara Library, Special Collections, Santa Barbara, California
University of Chicago Library, Special Collections, Chicago, Illinois
University of Miami, Richter Library, Special Collections, Miami, Florida
University of Michigan, AAEL Special Collections, Ann Arbor, Michigan
University of Nebraska-Omaha, Criss Library, Special Collections, Omaha, Nebraska
University of Pennsylvania, Van Pelt Library, Special Collections, Philadelphia, Pennsylvania
University of Wisconsin-Milwaukee, Book Arts Collection, Milwaukee, Wisconsin
Walker Art Center, The Dimensional and Artists' Books Collection, Minneapolis, Minnesota
Wellesley College, Clapp Library, Special Collections, Wellesley, Massachusetts
William Patterson University, Artists' Book Collection, Wayne, New Jersey
Yale University, Robert B. Haas Family Arts Library, Special Collections, New Haven, Connecticut

VISITING ARTIST/LECTURES

Artpark, Lewiston, New York
Bemis Center for Contemporary Arts, Omaha, Nebraska
Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania
California College of Art, Oakland, California
City University of New York, John Jay College of Criminal Justice, New York City
Coral Springs Museum of Art, Coral Springs, Florida
Cranbrook Academy of Art, Bloomfield Hills, Michigan

Creighton University, Omaha, Nebraska
 The Dalton School, New York City
 Denver Public Library, Denver, Colorado
 Des Moines Public Library, Des Moines, Iowa
 Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico DF
 Escuela Superior de Artes de Yucatán, Merida, Yucatan, Mexico
 Florida Atlantic University, Boca Raton, Florida
 Hallwalls Center for Contemporary Arts, Buffalo, New York
 Hudson River Museum, Yonkers, New York
 Jamaica Arts Center, Queens, New York
 John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Laban/Bartenieff Institute of Movement Studies, New York City
 Louisiana State University, Baton Rouge, Louisiana
 Miami Dade College, New World Center, Miami, Florida
 Missouri State University, Springfield, Missouri
 National Gallery, London (Lecture by Richard Kendall, Impression: Painting Quickly in France, 1860-1890)
 The New School, Eugene Lang College, New York City
 New York State College of Ceramics, Alfred University, Alfred, New York
 New York University, New York
 Ohio State University, Columbus, Ohio
 Ohio University, Athens, Ohio
 Omaha Public Library, Omaha, Nebraska
 Parsons School of Design, New York City
 Paul Mellon Arts Center, Wallingford, Connecticut
 Philadelphia College of Art, Philadelphia, Pennsylvania
 Pratt Institute, Brooklyn, New York
 Quinnipiac University, Hamden, Connecticut
 Rush Philanthropic Arts Foundation, Corridor Gallery, Brooklyn, New York
 Sacramento Public Library, Sacramento, California
 School of the Art Institute of Chicago, Chicago, Illinois
 The Arts and Design College of Fuzhou University, Gulangyu, Peoples Republic of China
 Tufts University, Tisch Scholars Program, Tufts University Art Gallery, Medford, Massachusetts
 University of California, Davis, California
 University of Florida, Gainesville, Florida
 University of Georgia, Center for Humanities and Arts Distinguished Lecturer
 University of Miami, Coral Gables, Florida
 University of Nebraska, Lincoln, Nebraska
 University of Nebraska, Omaha, Nebraska
 University of Vermont, Burlington, Vermont
 University of Wyoming Art Museum, Laramie, Wyoming
 UNO Print Workshop, University of Nebraska, Omaha
 Wayne State College, Wayne, Nebraska

AWARDS

2007 National Endowment for the Arts, in collaboration with Aparna Ramaswamy
 Minnesota State Arts Board, in collaboration with Aparna Ramaswamy
 1996 Nebraska Arts Council, Masters Award
 1991 Artists Design, Bemis Center for Contemporary Arts, Omaha, Nebraska
 1989 New York Foundation for the Arts, Artist Fellowship Crafts
 1986 Artist in Residence, Bemis Foundation, Omaha, Nebraska
 1983 Artist in Residence, Omaha Brick Works, Omaha, Nebraska
 1982 Arts/Industry, Kohler Company/John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Artist in Residence, Omaha Brick Works, Omaha, Nebraska
 1979 Arts/Industry, Kohler Company/John Michael Kohler Arts Center, Sheboygan, Wisconsin
 Artist in Residence, Clayworks Studio Workshop, New York City

1976-78 Fellowship, New York State College of Ceramics at Alfred University
1975-76 Scholarship, University of Miami, Coral Gables, Florida