

Terry Rosenberg

Born 1954, Connecticut, Lives and works in New York City

#### EDUCATION

- 1974 Miami Dade Community College, Miami, Florida AA
- 1976 University of Miami, Coral Gables, Florida BFA (Cum Laude)
- 1978 New York State College of Ceramics at Alfred University, Alfred, New York MFA (Sculpture)

#### AWARDS

- 1975-76 Scholarship, University of Miami, Coral Gables, Florida
- 1976-78 Fellowship, New York State College of Ceramics at Alfred University
- 1979 Arts/Industry, Kohler Company/John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Artist in Residence, Clayworks Studio Workshop, New York City
- 1982 Arts/Industry, Kohler Company/John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Artist in Residence, Omaha Brick Works, Omaha, Nebraska
- 1983 Artist in Residence, Omaha Brick Works, Omaha, Nebraska
- 1986 Artist in Residence, Bemis Foundation, Omaha, Nebraska
- 1989 New York Foundation for the Arts
- 1991 Artists Design, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 1996 Nebraska Arts Council, Masters Award
- 2007 National Endowment for the Arts, in collaboration with Aparna Ramaswamy  
Minnesota State Arts Board, in collaboration with Aparna Ramaswamy

#### SOLO EXHIBITIONS

- 1978 Fosdick Nelson Gallery, Alfred University, Alfred, New York
- 1980 Hal Bromm Gallery, New York
- 1981 Paul Mellon Arts Center, Wallingford, Connecticut  
Philadelphia College of Art, Philadelphia, Pennsylvania
- 1982 Hal Bromm Gallery, New York  
Roger Ramsay Gallery, Chicago, Illinois
- 1983 Hal Bromm Gallery, New York  
The Clocktower, Institute for Art and Urban Resources, New York
- 1984 Frances Wolfson Art Gallery, New World Center, Miami-Dade College, Miami, Florida  
Bette Stoler Gallery, New York
- 1985 Francis Colburn Gallery, University of Vermont, Burlington
- 1986 Galerie Silvia Menzel, Berlin, Germany  
Bette Stoler Gallery, New York  
Hillman Holland Fine Arts, Atlanta, Georgia
- 1987 Bemis Foundation, Omaha, Nebraska  
Brompton Gallery, London, England
- 1988 Jon Oulman Gallery, Minneapolis, Minnesota  
Sharpe Gallery, New York
- 1989 Jon Oulman Gallery, Minneapolis, Minnesota
- 1991 Bemis Center for Contemporary Arts, Omaha, Nebraska
- 1993 Gallery of Art and Art History, University of Nebraska, Lincoln  
Creighton University Art Gallery, Omaha, Nebraska  
BM Contemporary Art Center, Istanbul, Turkey  
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 1994 Sheldon Museum of Art, University of Nebraska, Lincoln
- 2000 The Gallery at Benjamin N. Cardozo School of Law, Yeshiva University, New York
- 2001 Danspace Project, Saint Marks Church, New York  
Gallery X, New York

- 2002 Spazio Krizia organized by Nowhere Gallery Arte Contemporanea, Milan, Italy  
Coral Springs Museum of Art, Coral Springs, Florida
- 2003 Gallery of Art and Design, Missouri State University, Springfield, Missouri  
Nowhere Gallery Arte Contemporanea at Saint James, Bordeaux, France  
Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2004 University of Wyoming Art Museum, Laramie, Wyoming  
MIMAS, Project Room, Nowhere Gallery, Milan, Italy  
Philip and Muriel Berman Museum of Art, Ursinus College, Pennsylvania
- 2006 Nowhere Gallery Arte Contemporanea, Milan, Italy
- 2007 Tenri Cultural Institute of New York, New York  
El Museo Latino, Omaha, Nebraska  
Nebraska Arts Council, Omaha, Nebraska
- 2008 Ohio University Art Gallery, Athens, Ohio  
Lied Center for the Arts, Creighton University, Omaha, Nebraska  
Escuela Superior de Arte de Yucatan, Merida, Yucatan, Mexico  
Museo de Arte Contemporaneo Ateneo de Yucatan, Merida, Yucatan, Mexico  
Omaha Public Library, Omaha, Nebraska  
Des Moines Public Library, Des Moines, Iowa
- 2009 Kansas City Public Library, Kansas City Missouri
- 2010 American Library in Paris, Paris, France  
Denver Public Library, Denver, Colorado
- 2011 Sacramento Public Library, Sacramento, California  
Tufts University Art Gallery, Medford, Massachusetts
- 2012 Centro Nacional de las Artes, Mexico City  
Nordstrand Visual Arts Gallery, Wayne State College, Wayne, Nebraska
- 2014 Estacion Coyoacan Arte Contemporaneo, Mexico City

#### SELECTED GROUP EXHIBITIONS

- 1975 *Florida Sculpture*, Norton Museum, Palm Beach, and Metropolitan Museum, Miami, Florida  
Two Person, Miami-Dade Community College, North Campus Gallery, Miami, Florida
- 1976 *Hortt Annual*, Fort Lauderdale Museum of Fine Arts, Fort Lauderdale, Florida  
Lowe Art Museum, University of Miami, Coral Gables, Florida  
*Objects 76*, Miami-Dade Community College, North Campus Gallery, Miami, Florida  
Two Person, New Gallery, University of Miami, Coral Gables, Florida
- 1977 *Site Specific*, Artpark, Lewiston, New York  
*Ceramic Sculpture*, Roland Gibson Gallery, State University of New York, Potsdam, New York
- 1978 *Works in the World*, University of Illinois, Champaign-Urbana
- 1979 *Arts/Industry*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Small Works*, Washington Square East Galleries, New York University, New York  
*Artist's Choice*, Clayworks Gallery, New York
- 1980 *Maximum Coverage: Wearables by Contemporary American Artists*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Major Sculptural Works produced at the Kohler Company*, Slusser Gallery, University of Michigan, Ann Arbor
- 1981 *Drawings*, Hal Bromm Gallery, New York  
*Small Scale*, Hal Bromm Gallery, New York  
*Art Expo 1981*, Stockholm, Sweden  
*New Work in Black and White*, Museum of Modern Art, Art Lending Service, New York  
*The Summer Show*, Hal Bromm Gallery, New York  
*U. S. Art Now*, Nordiska Kompaniet, Stockholm, and Goteborgs Konstmuseum, Goteborgs, Sweden  
*Selections from Hal Bromm, New York*, Eaton/Shoen Gallery, San Francisco, California  
*Figuratively Sculpting*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York
- 1982 *Personal Iconography*, The Sculpture Center, New York  
*Agitated Figures: The New Emotionalism*, Hallwalls Contemporary Arts Center, Buffalo, New York, and Hal Bromm Gallery, New York

- Great Big Drawings: Contemporary Works on Paper*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts  
*Collector's Choice*, Hal Bromm Gallery, New York  
*Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, Indiana  
*The UFO Show*, Queens Museum, Queens, New York  
*Great Big Drawings*, Roger Ramsay Gallery, Chicago, Illinois  
*Selections from the Collection of Jim and Danielle Sotet*, University of Maryland Art Gallery, College Park, Maryland
- 1983 *39th Ceramics Annual*, Lang Gallery, Scripps College, Claremont, California  
*A Flag for the Eighties*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York  
*Sculpture Penn's Landing*, Cheltenham Art Centre, Cheltenham, Pennsylvania  
*Intoxication*, Monique Knowlton Gallery, New York  
*The Raw Edge: Ceramics of the Eighties*, Hillwood Art Museum, Long Island University, C.W. Post Campus, Brookville, New York, and Everson Museum of Art, Syracuse, New York  
*Paintings and Drawings*, Bette Stoler Gallery, New York
- 1984 *A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection*, De Cordova Museum, Lincoln, Massachusetts  
*Drawings*, Greene Gallery, Miami, Florida  
*Arabesque: Grand Gestures in Painting, Sculpture, and Decorative Arts*, Bette Stoler Gallery, New York  
*Modern Masks*, Whitney Museum of American Art at Philip Morris, New York  
*Drawings*, The Sculpture Center, New York  
*Twilight Zone*, East 7th Street Gallery, New York, New York  
*Costumes*, Bette Stoler Gallery, New York, New York
- 1985 *Between Science and Fiction*, 18<sup>th</sup> Sao Paulo Bienal, Sao Paulo, Brazil  
*Benefit for Franklin Furnace*, Ronald Feldman Gallery, New York
- 1986 Two-Person Exhibition, with Lee Jaffe, Forum, Zurich, Switzerland
- 1987 *Selected Works from the Bemis Foundation*, Creighton University Art Gallery, Omaha, Nebraska  
*The Eloquent Object: The Evolution of American Art in Craft Media Since 1945*, Philbrook Museum of Art, travels; Oakland Museum of California, Museum of Fine Arts Boston, Chicago Public Library Cultural Center, Orlando Museum of Art, Virginia Museum of Fine Arts  
*Art Against AIDS*, Bette Stoler Gallery, New York  
*The Interior Self: Three Generations of Expressionists View of the Human Image*, Montclair Art Museum, Montclair, New Jersey  
*Drawings*, Bemis Foundation, Omaha, Nebraska
- 1988 *Civilized Life: An Alternative Look at Architecture*, Art Awareness Gallery, Lexington, New York
- 1989 *Sculpture from the Bemis Foundation*, Contemporary Art Center, Kansas City, Missouri  
*Gallery Group*, Sharpe Gallery, New York  
*Selections from the Bemis Foundation*, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1990 *Erotic Images in Art*, Jon Oulman Gallery, Minneapolis, Minnesota  
*Gallery Group*, Sharpe Gallery, New York
- 1991 *Contemporary Sculpture from the Collection of the Virginia Museum of Fine Arts*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Midwest Sculpture*, Sioux City Art Center, Sioux City, Iowa (curated by George Neubert)
- 1992 *Off the Wall*, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1993 *Kansas City Artists Coalition Drawing Invitational*, Kansas City, Missouri (curated by Deborah Scott)  
*From the Studios: New Work by Resident Artists*, Bemis Center for Contemporary Arts, Omaha  
*Summer Show*, Jan Weiner Gallery, Kansas City, Missouri
- 1994 *Drawings by Sculptors*, Albright Knox Art Gallery, Buffalo, New York
- 1995 *The Inspiration of Astrophysical Phenomenon*, Castel Gandolfo, Specola Vaticana, Italy
- 1996 *Chairmania*, Museum at the Fashion Institute of Technology, New York City, National Building Museum, Washington, D.C., Pacific Design Center, Los Angeles, Chicago Athenaeum, Illinois
- 1997 *Recent Acquisitions: Works on Paper*, Joslyn Art Museum, Omaha, Nebraska
- 1998 *Working Space: Selections from the Bemis Center for Contemporary Arts*, Sioux City Art Center, Sioux City, Iowa

- 2000 *Claude Parent: An Oblique Lineage, Drawings and Models by Architects and Artists*, Louis Stern Fine Arts, Los Angeles, California  
*Lyrical Visions: Music and Dance in American and Native American Art*, Montclair Art Museum, Montclair, New Jersey  
*Arts Industry: A 25-Year Collaboration*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Summer Show*, Sherry Leedy Contemporary Art, Kansas City, Missouri  
*Human Touch*, Gallery X, New York City  
*The Notion of Motion*, Islip Art Museum, East Islip, New York  
*Snapshot*, Contemporary Museum, Baltimore, Maryland, travels to; Beaver College, Fine Arts Gallery, Glenside, Pennsylvania, and Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2001 *Prelude*, performance with Wendy Rogers, Joyce Soho, New York  
*Abstraction: 60 Years/60 Artists*, Arlene Bujese Gallery, East Hampton, New York  
*20 Years of Excellence Part I & II*, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 2002 *Reactions*, Exit Art, New York, New York and Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California  
*20/20 Vision*, Bemis Center for Contemporary Arts, Omaha, Nebraska  
*MIART*, Milan International Modern and Contemporary Art Fair, Milan Art Center, Milan, Italy  
*On Paper/ Of Paper*, Arlene Bujese Gallery, East Hampton, New York  
*Decimo Aniversario*, Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico  
*Physical Units: Fragments of the Human Form*, Bronx River Art Center, Bronx New York
- 2003 *Pulse*, Bemis Center for Contemporary Arts, Omaha, Nebraska  
*Gallery Group*, Nowhere Gallery Arte Contemporanea, Milan, Italy  
*MIART*, Milan International Modern and Contemporary Art Fair, Milan Art Center, Milan, Italy  
*Untitled*, performance with Bala Sarasvati, Georgia Museum of Art, Athens, Georgia  
*Drawn to Dance*, performance with Kelly Holcombe, Gallery of Art and Design, Missouri State University, Springfield
- 2004 *Tutto da Capo*, Fondazione Mudima per l'Arte Contemporanea, Milan, Italy  
*Contemporary American Abstraction*, United States Department of State, Art in Embassies Program, Conakry, Republic of Guinea  
*Drawn to Dance*, performance with Kelly Holcombe, Main Stage, University of Wyoming, Laramie
- 2005 *Drawn to Dance*, performance with Ruth Davidson Hahn, Willa Cather Foundation, Red Cloud, Nebraska
- 2006 *Drawings from the Permanent Collection*, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 2007 *The Bemis Center: Building a Legacy 1981-2007*, Lied Center for the Arts, Creighton University, Omaha, Nebraska  
*Recent Acquisitions*, Renwick Gallery, Smithsonian American Art Museum,  
*MIART*, Milan International Modern and Contemporary Art Fair, Milan Art Center, Milan, Italy  
*Love Terrors*, Eisentrager-Howard Gallery, University of Nebraska, Lincoln  
*Iraqi Memorial: Commemorating Civilian Deaths*, [www.iraqimemorial.org](http://www.iraqimemorial.org)
- 2008 *Untitled*, performance with Ruben Graciani, Ohio University, Athens, Ohio  
*Building a Legacy: Drawings*, Bemis Center for Contemporary Arts, Omaha, Nebraska  
*Drawing*, (Curated by Norman Geske) Modern Arts Midwest, Lincoln, Nebraska  
*Yathra*, performance with Ragamala Dance Music Theatre, Southern Theater, Minneapolis, Minnesota
- 2009 *6 Moduli*, Centro de Artes Visuales, Merida, Yucatan, Mexico  
*Pushing Paint*, Museum of Nebraska Art, University of Nebraska, Kearney  
*Kumasi International Symposium: Tapping local resources for sustainable education through art*, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, Africa  
*Mark Makers*, Jackson Artworks, Omaha, Nebraska  
*Alumni*, Wynwood Project Space, University of Miami, Miami, Florida  
*In Good Company: Figurative Drawings from the Collection*, Albright Knox Art Gallery, Buffalo
- 2010 *Iraqi Memorial Project*, Sheppard Fine Arts Gallery, University of Nevada, Reno, Nevada  
*Untitled*, performance with Molly Poerstel, The Dalton School, New York
- 2011 *Teaching Gallery: Matthay Festival*, Spencer Museum of Art, University of Kansas, Lawrence  
*Motion Sensitive*, Corridor Gallery, Brooklyn, New York  
*Access/MMDG*, Mark Morris Dance Center, Brooklyn, New York
- 2012 *So Moving*, Saint Joseph College, Brooklyn, New York

- The Beylerian Collection*, Grand Rapids Public Museum, Grand Rapids, Michigan  
*Masterpieces*, ABC No Rio, New York
- 2013 *UNO Print Workshop*, Museum of Nebraska Art, University of Nebraska, Kearney  
*The Coloring Book*, Theater for the New City Gallery, New York
- 2014 *I Kan Do Dat*, Skylight Gallery, Brooklyn, New York  
*Arts/Industry: Collaboration and Revelation*, Kohler Arts Center, Sheboygan, Wisconsin
- 2015 *Maiz*, El Museo Latino, Omaha, Nebraska  
*Drawn In*, Benefit for Watershed Center for Ceramic Arts, Cavin Morris Gallery, New York  
*The Writing on the Wall*, The Painting Center, New York, New York  
*Sticking to Color*, Pastel Drawings from the MMFA Collection, Montgomery Museum of Fine Arts, Montgomery, Alabama  
*40: The Anniversary Exhibition*, Hal Bromm Gallery, New York, New York  
*International Ceramic Art Festival in Sasama*, Sasama, Shimada City, Shizuoka, Japan
- 2016 *Maiz*, Museo de Filatelia de Oaxaca, Oaxaca, Mexico

#### SELECTED BIBLIOGRAPHY

- 1981 Tatransky, Valentin, ARTS Magazine, 2/81  
Donohoe, Victoria, *Banshees*, The Philadelphia Inquirer 9/11/81  
Larson, Kay, *Sculpting Figuratively*, New York 11/16/81, P.120
- 1982 Upshaw, Reagan, *Figuratively Sculpted at P.S. 1*, Art in America 3/82  
Bannon, Anthony, *Spiritual Art Rises Above the Ordinary*, Buffalo Evening News 4/6/82  
Moufarrege, Nicholas, New York Native 4/12-25/82  
Taylor, Robert, *Great Big Drawings, Sometimes They Work*, The Boston Globe 4/18/82  
Baker, Kenneth, *Drawing Conclusions*, The Boston Phoenix 4/20/82  
Glueck, Grace, *Gallery View, Emoting Over the Figure*, The New York Times 5/30/82 S. 2, P.27  
Kuspit, Donald, *Agitated Figures: The New Emotionalism*, Artforum Summer 82  
Moufarrege, Nicholas, *The 1982 Nike Awards*, New York Native 7/15-18/82  
Artner, Alan, Chicago Tribune 8/6/82  
Olmstead, Bob, Chicago Sun Times 8/15/82  
Moufarrege, Nicholas, ARTS Magazine 9/82  
Artner, Alan, *Rosenberg's figures add up to fine solo exhibition*, Chicago Tribune 11/26/82, S-3, P.11
- 1983 Artner, Alan, *Art '82, Best Shows*, Chicago Tribune 1/2/83  
*Art in America 1982 in Review: The Galleries, Outstanding Solos*, Annual: P.16  
Larson, Kay, New York 10/3/83  
Levin, Kim, *Voice Choices*, The Village Voice 10/26/83
- 1984 Glueck, Grace, *Art: Dove's Paintings and Other Extractions*, New York Times 11/9/84, C-23  
Glueck, Grace, *Critics' Choices for Thanksgiving Holiday Weekend*, The New York Times 11/23/84  
Kohen, Helen L., *Weekend*, The Miami Herald 2/3/84  
McTwigan, Michael, *A Passionate Vision: The Collector Daniel Jacobs*, American Ceramics 3, 2/24/5  
Taylor, Robert, *Play, Passion Revealed in Ceramics*, Boston Sunday Globe 4/15/84  
*Interior Design Kips Bay '84*, Vol. 55, N. 9, 9/84, P. 229  
Slesin, Suzanne, *Show House, Rooms with a Personal Touch*, The New York Times 11/23/84  
Brenson, Michael, *Modern Masks*, The New York Times 12/28/84
- 1986 Scott, David Clark, *Barbara and Ira Sahlman with 'Untitled' by Terry Rosenberg*, The Christian Science Monitor 6/20/86
- 1987 MacMillan, Kyle, Omaha Sunday World Herald 3/15/87 P.18  
Sanchez, Lynn, *Rosenberg Draws on Subconscious*, Metropolitan 3/4/87  
Zimmer, William, *Expressionism Across the Generations at Montclair Museum*, The New York Times S. IINJ: P.22, C-1, 3/29/87  
Ahlander, Leslie Judd, *Ceramics at the Lowe range from simple to stylized*, The Miami News 11/13/87
- 1988 Stang, Melissa, *Body Snatchers*, Art Paper 5/88  
Kimmelman, Michael, *Sculptors Make a Case for Expressionism*, The New York Times 8/19/88
- 1991 Nusbaum, Elliot, *Sculpture from today's Midwest*, Des Moines Sunday Register 7/28/91
- 1992 Walz, Kevin, *Residential Loft, New York*, Domus Numero 737, 4/92

- 1993 MacMillan, Kyle, *Artists United by Bemis Residency, 'From the Studios' an Exhibit of Contrasts*, Omaha Sunday World Herald 1/24/93  
 MacMillan, Kyle, *Profile: Artist Finds Space, Peace in Omaha*, Omaha Sunday World Herald 3/14/93  
 Thorson, Alice, *Art Trek*, The Kansas City Star 4/23/93, G-25  
 MacMillan, Kyle, *Works Imbued With Freedom*, Omaha Sunday World Herald 5/23/93  
 Rosenberg, Terry, *Moondance*, Dance Ink Summer P.23  
 Madra, Beral, *Terry Rosenberg, Projections*, Cosmopolitan (Turkey) 10/93, P.46
- 1994 Lavigne, Paula, *Two Dimensions Capture Fluid Movement of Dance*, Daily Nebraskan 11/15/94
- 1995 MacMillan, Kyle, *Choreography of the Hand, Terry Rosenberg Captures Essence of Movement in Dance*, Omaha Sunday World Herald 1/15/95  
 MacMillan, Kyle, *By the Line*, Omaha World Herald 1/24/95  
 Schwendewien, Jude, *Collectors: Barbara and Ira Sahlman*, Sculpture Volume 14, International Sculpture Center, January-February 1995, PP. 18-19
- 1996 Rosenberg, Terry, *Projections, Inspiration of Astrophysical Phenomenon*, Leonardo Volume 29, No. 2, PP.155-157, 1996, By M.I.T. Press
- 1997 MacMillan, Kyle, *Joslyn Acquisitions Works on Paper*, Omaha World Herald 6/8/97
- 1998 MacMillan, Kyle, *Sioux City Showcases Bemis Talent*, Omaha World Herald 5/24/98
- 1999 Perrella, Steven, *Commercial Value and Hypersurface*; Wojdyła, Henry, *Terry Rosenberg, Generatrix*; Rosenberg, Terry and Perrella, Stephen with Wojdyła, Henry, *Hypersurface Analysis of Cool World*; Hypersurface Architecture II Architectural Design Volume 69, 10/99 PP. 38-51
- 2000 Harrison, Helen A., *Locking Onto Notions of Motion*, The New York Times 12/31/00
- 2001 Zimmer, Elizabeth, *Voice Choices*, The Village Voice 3/27/01  
 Anderson, Jack, *Thrusters and Stretches Inspire Swirls and Smudges*, The New York Times 3/28/01  
 Kendall, Richard, *On Painting Action: An Interview with Terry Rosenberg*, NYARTS 12/01
- 2002 Hassebroek, Ashley, *How Did These Artists Get Here?* Omaha World Herald 3/31/02  
 Long, Robert, *At Arlene Bujese*, The East Hampton Star 8/29/02
- 2003 Seidel, Miriam, The Philadelphia Inquirer 2/14/03  
 Apgar, Arminda, *Dancing on Paper*, The Standard 3/18/03  
 Wolgamott, Kent, *Capturing the Grace of Dance*, Lincoln Journal Star 3/30/03  
 Herek, Matthew, *Art Dance*, Medium Magazine 5/03, Cover and PP. 32-39  
 Hassebroek, Ashley, *Bemis Exhibit Inspired by Dancers*, Omaha World Herald 7/31/03  
 LaGreca, Patrick, *Action on Action*, Omaha Weekly Reader 8/4/03  
 LaGreca, Patrick, *Action on Action*, NewYorkArtWorld.com 6/03
- 2004 Gehman, Geoff, *Moving Exhibit*, The Morning Call Allentown, Pennsylvania 11/4/04
- 2005 Donohoe, Victoria, *Figuring Motion*, The Philadelphia Inquirer 1/02/05  
 Belgau, Andrea, *An Evening with Ruth Davidson Hahn & Company with Guest Artist Terry Rosenberg*, NebraskaStatePaper.com 3/11/05  
 Wiscowitz, Sandi, *Drawn to Dance*, L Magazine, Lincoln Journal Star March 2005 Volume 3
- 2006 Bria, Ginevra, *Terry Rosenberg, Milano, Nowhere Gallery*, Exibart.com 9/27/06  
 Henthorn, Cynthia Lee, *Tracking the Ephemeral*, World Wide Review: Art and Culture 10/20/06  
 Carpenter, Kim, *Painted Love, A Conversation with Terry Rosenberg*, NYARTS Magazine Nov/Dec
- 2007 Stickney, Dane, *Exhibit celebrates the Bemis Center*, Omaha World Herald 1/4/07  
 Carpenter, Kim, *Infinite Action-Infinite Reaction*, Omaha Magazine July-August/07  
 Stickney, Dane, *Art of Movement*, Omaha World Herald 7/12/07  
 Krainak, Michael Joe, *Poetry in Motion*, City Weekly, 8/1-7/07  
 Biga, Leo Adam, *Myriad Moments*, The Reader, 8/2-8/07  
 Biga, Leo Adam, *A Canvas Like No Other*, The Jewish Press, 8/10/07  
 Carpenter, Kim, *Ballet Folklorico Mexicano*, Review Magazine, Kansas City, November 2007
- 2008 Baldasare, Courtney, *'Figuring' out artist Terry Rosenberg*, Speakeasy Magazine, 1/28/08  
 Ek Canul, Ivan, *The Mayan Prophecies talk about chaos: Disaster and death inspired the works of Terry Rosenberg*, Diarios de Yucatan 7/13/08  
 Nunez, Christian, *The Container*, New Magazine of ESAY, Unasletras, 8/20/08  
 Mendez, María Teresa Mézquita, *Abstracciones Proféticas Mayas*, Temas, Artes y Letras, 8/27/08  
 Stickney, Dane, *Visual Arts: Picks*, Omaha World Herald, 9/14/08  
 Lyon, Michael, *Interview*, KIOS, National Public Radio, Omaha, Nebraska  
 Krainak, Michael Joe, *Conflicts of Interest*, City Weekly, 10/08/08

- Stickney, Dane, *Colors of War aims to open dialogue about competing ideologies*, Omaha World Herald, 10/23/08
- Daniels, Preston, *Interview*, KFMG Radio, Des Moines, Iowa
- 2009 Krainak, Michael Joe, *Mark Makers*, City Weekly, 11/25/09
- Maharisi, Jasmine, *Pure Motion*, The Reader, 10/24/09
- Krainak, Michael Joe, *Focused Abanbon*, City Weekly, 11/25/09
- Pitcher, John, *Three artists explore variations on abstraction*, Omaha World Herald, 11/26/09
- 2010 Cervantes, Anastasio, *Cuando arte y ufologia se encuentran*, Revista Caos, 11/06/2010
- 2011 Editor's Picks, *Terry Rosenberg: Colors of War*, The Boston Phoenix, 4/14/2011
- Callison, Jeffrey, *Interview*, Capital Public Radio KXJZ, Sacramento, California 11/07/2011
- 2012 Cates, Curtis, *Coloring Book Debuts at Historic ABC No Rio*, NYARTS 12/13/2012
- 2014 Primafile, *Humanizate*, Periodico Reforma, Mexico City, 4/11/2014
- Rios, Lourdes, *Sin Reposo Alguno*, Periodico Reforma, Mexico City, 4/14/2014
- Pantiel, Mindy, *Art House*, Luxe, Dallas/Fort Worth, Texas, 5/28/2014, Cover and PP.190-201

### BOOKS AND CATALOGS

- 1980 Maximum Coverage: Wearables by Contemporary American Artists John Michael Kohler  
Arts Center, Sheboygan, Wisconsin
- 1981 Axel, Jan, and McCready, Karen, Porcelain: Traditions and New Visions Watson-Guptill, New York  
U S Art Now Nordiska Kompaniet, Stockholm, and Goteborgs Kunstmuseum, Goteborg, Sweden
- 1982 Ostrowitz, Judith, Personal Iconography OIA, New York, Introduction by April Kingsley
- Flood, Richard, Agitated Figures: The New Emotionalism Hallwalls Contemporary Arts Center,  
Buffalo, New York and Hal Bromm Gallery, New York City
- Great Big Drawings: Contemporary Works on Paper Hayden Gallery, M.I.T., Cambridge, MA
- Paintings and Sculpture Today 1982 Indianapolis Museum of Art. Indianapolis, Indiana
- UFO Queens Museum, Queens, New York
- 1983 Wechsler, Susan, The Raw Edge: Ceramics of the Eighties Hillwood Art Museum, Long Island  
University, C.W. Post Campus, Brookville, New York
- 1984 Maul, Tim, Terry Rosenberg: Drawings / Sculpture Frances Wolfson Art Gallery, New World Center,  
Miami-Dade Community College, Miami, Florida
- Bomb 10 Fall 1984, Art: Portfolio, Untitled Painting by Terry Rosenberg
- Freidrich, Maria, A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection  
DeCordova Museum, Lincoln, Massachusetts
- Lubowsky, Susan, Modern Masks Whitney Museum of American Art at Phillip Morris, Whitney  
Museum of American Art
- 1985 Between Science and Fiction Sao Paulo Bienal, Sao Paulo, Brazil
- 1986 Eloquent Object: The Evolution of American Art in Craft Media Since 1945 Philbrook Museum of Art,  
Tulsa, Oklahoma, University of Washington Press, Seattle
- Who's Who in American Art, Editions 17-36
- Forum International Art Fair, Zurich, Switzerland
- Terry Rosenberg, Zeichnungen/Drawings, Berlin/New York Galerie Silvia Menzel, Berlin, Germany,  
and Bette Stoler Gallery, New York City
- 1987 Kingsley, April, The Interior Self: Three Generations of Expressionists View the Human Image  
Montclair Art Museum, Montclair, New Jersey
- 1991 Neubert, George, Midwest Sculpture Sioux City Art Center, Sioux City, Iowa
- 1992 International Who's Who of Intellectuals 9th Edition, International Biographical Centre,  
Cambridge, England
- Alien Encounters, Mysteries of the Unknown Time-Life Books, Alexandria, Virginia
- 1993 Madra, Beral, Terry Rosenberg: Projections BM Contemporary Art Center, Istanbul, Turkey
- 1994 Hogrefe, Jeffrey, George W. Neubert, Daphne Anderson Deeds, Terry Rosenberg, Drawings, Inside  
the Dance Sheldon Memorial Art Gallery, Lincoln, Nebraska
- Beylerian, George M., McFadden, David Revere, Chairmania Harry N. Abrams, New York
- 1995 Rosenberg, Terry, Generatrix UNO Editions, University of Nebraska, Omaha, Forward by  
Daphne Anderson Deeds

- 1998 Schonlau, Ree, Joy, Steve, Working Space: Selections from the Bemis Center for Contemporary Arts Sioux City Art Center, Sioux City, Iowa
- 1999 Perrella, Steven, Hypersurface Architecture II Published by Architectural Design
- 2000 Shaw, Karen, The Notion of Motion Islip Art Museum, East Islip, New York  
Sangster, Gary, Snapshot Contemporary Museum, Baltimore, Maryland
- 2001 Exit Art's Reactions exhibition collection Library of Congress, Prints and Photographs Division, Washington, D. C.
- 2002 Decimo Aniversario Museo De Arte Contemporaneo De Oaxaca, Oaxaca, Mexico  
Figuring Motion: Terry Rosenberg Published by Smart Art Press, Santa Monica, California, Essays by Richard Kendall, Linda Nutter Ph.D. CMA, interview by Richard Kendall
- 2004 Daly, Ann, with Angela Rodgers, When Writing Becomes Gesture, Wollemi Pine Press, Austin, Texas  
Fiorani, Eleonora, Tutto Da Capo Il Mondo Diverso- Situazione Letteraria in Italia, Lupetti Editore, Milan, Italy
- 2005 Who's Who in America Edition 60-62  
Who's Who in the World Edition 23
- 2006 United States Embassy Conakry Republic of Guinea, Published by Art in Embassies Program, U.S. Department of State, Washington, D. C., Robert Soppelsa, Curator  
Homonumos Magazine D'Avant Garde Beijing, Peoples Republic of China, Volume 2  
Terry Rosenberg: Paintings and Drawings 1998-2005 Nowhere Gallery, Milan, Italy
- 2007 Ballet Folklorico Mexicano: Drawings by Terry Rosenberg, El Museo Latino, Omaha, Nebraska,  
Essay by Ana Goncalves Magalhaes, Spanish translation by Suzana Vidigal
- 2008 Terry Rosenberg: Mayan Prophecies, Museo de Arte Contemporaneo Ateneo de Yucatan, Merida, Yucatan, Mexico  
Whitney Museum of American Art at Altria: 25 Years, Whitney Museum of American Art, New York, Adam D. Weinberg, Shamim M. Momin
- 2012 So Moving, St. Joseph's College Council for the Arts with Rush Philanthropic Arts Foundation, Meridith McNeal
- 2014 Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Sheboygan, Wisconsin, Ruth Kohler, Ezra Shales, Glen Brown

#### MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts  
Albertina, Vienna, Austria  
Albright Knox Art Gallery, Buffalo, New York  
Arkansas Arts Center, Little Rock, Arkansas  
Asheville Art Museum, Asheville, North Carolina  
Berkeley Art Museum and Pacific Film Archives, University of California, Berkeley  
Boca Raton Museum of Art, Boca Raton, Florida  
Brooklyn Museum, Brooklyn, New York  
Cabinet des Estampes et des Dessins, Liege, Belgium  
Fine Arts Museums of San Francisco, California Palace of the Legion of Honor  
Frost Art Museum, Florida International University, Miami, Florida  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
John and Mable Ringling Museum of Art, Sarasota, Florida  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Joslyn Art Museum, Omaha, Nebraska  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Memphis Brooks Museum of Art, Memphis, Tennessee  
Montclair Art Museum, Montclair, New Jersey  
Montgomery Museum of Fine Arts, Montgomery, Alabama  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Museo de Arte Contemporaneo de Oaxaca, Mexico  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Nelson Atkins Museum of Art, Kansas City, Missouri  
Sheldon Museum of Art, University of Nebraska, Lincoln



Smart Museum of Art, University of Chicago, Illinois  
Smithsonian American Art Museum, Washington, DC  
South London Gallery, London, United Kingdom  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Springfield Art Museum, Springfield, Missouri  
University of Iowa Museum of Art, Iowa City, Iowa  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis, Minnesota

#### LIBRARY COLLECTIONS

Art Gallery of New South Wales, Research Library and Archive, Sydney, Australia  
Art Gallery of Ontario, Research Library, Toronto, Ontario, Canada  
Bayerische Staatsbibliothek, Artists' Book Collection, Munich, Germany  
Bibliothèque Kandinsky, Livres D'Artiste, Centre Pompidou, Paris, France  
Bibliothèque Nationale de France, Rare Books Reserve, Contemporary Collection, Paris, France  
Carnegie Mellon University, Hunt Library, Arts and Special Collections, Pittsburgh, Pennsylvania  
Columbia University, Butler Library, Rare Book and Manuscript Library, New York, New York  
Dartmouth College, Sherman Art Library, Artists' Book Collection, Hanover, New Hampshire  
Kunstabibliothek, Staatliche Museen zu Berlin, Collection Book and Media Art, Berlin, Germany  
Library of Congress, Exit Art, Reactions exhibition collection, Prints & Photographs, Washington D.C.  
Maryland Institute College of Art, Decker Library, Book Arts Collection, Baltimore, Maryland  
Massachusetts College of Art and Design, Artists' Book Collection, Boston, Massachusetts  
Mint Museum, Library and Archives, Special Collections, Charlotte, North Carolina  
New York Public Library, Print Collection, New York, New York  
Oberlin College Library, Artists' Book Collection, Oberlin, Ohio  
Österreichische Nationalbibliothek, Department of Manuscripts and Rare Books, Vienna, Austria  
Pratt Institute, Artists' Books Collection, Brooklyn, New York  
Reed College, Special Collections, Artists' Book Collection at Reed College Library, Portland, Oregon  
Rhode Island School of Design, The Fleet Library, Special Collections, Providence, Rhode Island  
School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago, Illinois  
Scottish National Gallery of Modern Art Library, Edinburgh, Scotland  
Skidmore College, Lucy Scribner Library, Special Collections, Saratoga Springs, New York  
Smith College, Mortimer Rare Book Room, Northampton, Massachusetts  
Smithsonian American Art Museum/National Portrait Gallery Library, Washington D.C.  
Stanford University, Stanford Artists' Books Collection, Art and Architecture Library, Stanford, California  
Tate Library, Artists' Book Collection, London, United Kingdom  
The Huntington Library, Art Collections, and Botanical Gardens, San Marino, California  
The National Library of Russia, Prints Department, St. Petersburg, Russia  
UCLA Library, Special Collections, Los Angeles, California  
University of California, Santa Barbara Library, Special Collections, Santa Barbara, California  
University of Chicago Library, Special Collections, Chicago, Illinois  
University of Miami, Richter Library, Special Collections, Miami, Florida  
University of Michigan, AAEL Special Collections, Ann Arbor, Michigan  
University of Nebraska-Omaha, Criss Library, Special Collections, Omaha, Nebraska  
University of Pennsylvania, Van Pelt Library, Special Collections, Philadelphia, Pennsylvania  
University of Wisconsin-Milwaukee, Book Arts Collection, Milwaukee, Wisconsin  
Walker Art Center, The Dimensional and Artists' Books Collection, Minneapolis, Minnesota  
Wellesley College, Clapp Library, Special Collections, Wellesley, Massachusetts  
William Patterson University, Artists' Book Collection, Wayne, New Jersey  
Yale University, Robert B. Haas Family Arts Library, Special Collections, New Haven, Connecticut

#### VISITING ARTIST/LECTURES

Artpark, Lewiston, New York  
Bemis Center for Contemporary Arts, Omaha, Nebraska

Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania  
California College of Art, Oakland, California  
City University of New York, John Jay College of Criminal Justice, New York City  
Coral Springs Museum of Art, Coral Springs, Florida  
Cranbrook Academy of Art, Bloomfield Hills, Michigan  
Creighton University, Omaha, Nebraska  
The Dalton School, New York City  
Denver Public Library, Denver, Colorado  
Des Moines Public Library, Des Moines, Iowa  
Escuela Nacional de Artes Plasticas, Universidad Nacional Autonoma de Mexico, Mexico DF  
Escuela Superior de Artes de Yucatán, Merida, Yucatan, Mexico  
Florida Atlantic University, Boca Raton, Florida  
Hallwalls Center for Contemporary Arts, Buffalo, New York  
Hudson River Museum, Yonkers, New York  
Jamaica Arts Center, Queens, New York  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Laban/Bartenieff Institute of Movement Studies, New York City  
Louisiana State University, Baton Rouge, Louisiana  
Miami Dade College, New World Center, Miami, Florida  
Missouri State University, Springfield, Missouri  
National Gallery, London (Lecture by Richard Kendall, Impression: Painting Quickly in France, 1860-1890)  
The New School, Eugene Lang College, New York City  
New York State College of Ceramics, Alfred University, Alfred, New York  
New York University, New York  
Ohio State University, Columbus, Ohio  
Ohio University, Athens, Ohio  
Omaha Public Library, Omaha, Nebraska  
Parsons School of Design, New York City  
Paul Mellon Arts Center, Wallingford, Connecticut  
Philadelphia College of Art, Philadelphia, Pennsylvania  
Pratt Institute, Brooklyn, New York  
Quinnipiac University, Hamden, Connecticut  
Rush Philanthropic Arts Foundation, Corridor Gallery, Brooklyn, New York  
Sacramento Public Library, Sacramento, California  
School of the Art Institute of Chicago, Chicago, Illinois  
The Arts and Design College of Fuzhou University, Gulangyu, Peoples Republic of China  
Tufts University, Tisch Scholars Program, Tufts University Art Gallery, Medford, Massachusetts  
University of California, Davis, California  
University of Florida, Gainesville, Florida  
University of Georgia, Center for Humanities and Arts Distinguished Lecturer  
University of Miami, Coral Gables, Florida  
University of Nebraska, Lincoln, Nebraska  
University of Nebraska, Omaha, Nebraska  
University of Vermont, Burlington, Vermont  
University of Wyoming Art Museum, Laramie, Wyoming  
UNO Print Workshop, University of Nebraska, Omaha  
Wayne State College, Wayne, Nebraska